

ALDAIR DOMINGUEZ

LIGHTING & COMPOSITING ARTIST

Vancouver, BC · 604-446-6251 · aldairdominguezdiaz@gmail.com · aldairdominguez.com · Reel: vimeo.com/1152126277

Lighting and compositing artist creating cinematic, story-driven images for animated films and series for Netflix, Sony Pictures Animation, Disney, Apple TV+ and Paramount+. Combines a photographer's eye for light with a strong foundation in color and optics, and builds custom tools that help teams work faster without compromising the look.

15+

PRODUCTIONS

Netflix · Disney · Apple TV+

STUDIOS & NETWORKS

4+ Years

ICON CREATIVE STUDIO

■ EXPERIENCE

Lighting & Compositing Artist

2022 – Present

Icon Creative Studio · Vancouver

- Light and composite shots for feature films and episodic series, carrying them from first lighting pass to final delivery.
- Translate art direction and color keys into images that set the mood and support the story of each scene.
- Maintain visual continuity across sequences while balancing quality with demanding production schedules.
- Partner with leads, supervisors and other departments to solve creative and technical challenges.
- Develop custom compositing tools that streamline repetitive tasks and help artists achieve a consistent look.

Photographer & Producer

2018 – 2022

Freelance

- Portrait and wedding photography, from lighting design on location to final color and retouching.

■ SELECTED CREDITS

Motel Transylvania · Series · Netflix / Sony Pictures Animation

IN PRODUCTION

Dragoons · Feature Film

IN PRODUCTION

Cars: Lightning Racers · Disney Jr.

2027

Mickey's Home Alone · Disney Jr.

2026

Charlie the Wonderdog · Feature Film

2025

Prep & Landing: The Snowball Protocol · Holiday Special · Disney

2025

The Search for WondLa · Series · Apple TV+

2024 – 2025

Monsters at Work · Series · Disney+ · Season 2

2024

Also: Transformers: EarthSpark (Paramount+) · Firebuds (Disney Jr.) · Ariel (Disney Jr.) · Rocket Club: Across the Cosmos

■ SOFTWARE & TOOLS

Lighting

Katana · Gaffer · Unreal Engine

Compositing & Color

Nuke · DaVinci Resolve

Tool Development

Python · BlinkScript · DCTL — custom Nuke gizmos for lens, atmosphere and workflow; the ZR pipeline, a color grading pipeline for DaVinci Resolve

■ EDUCATION

Diploma, 3D Animation & Visual Effects

2021 – 2022

Vancouver Film School

Bachelor's Degree, Digital Design

2017 – 2021

Universidad Iberoamericana

■ LANGUAGES

Spanish — Native · English — Fluent